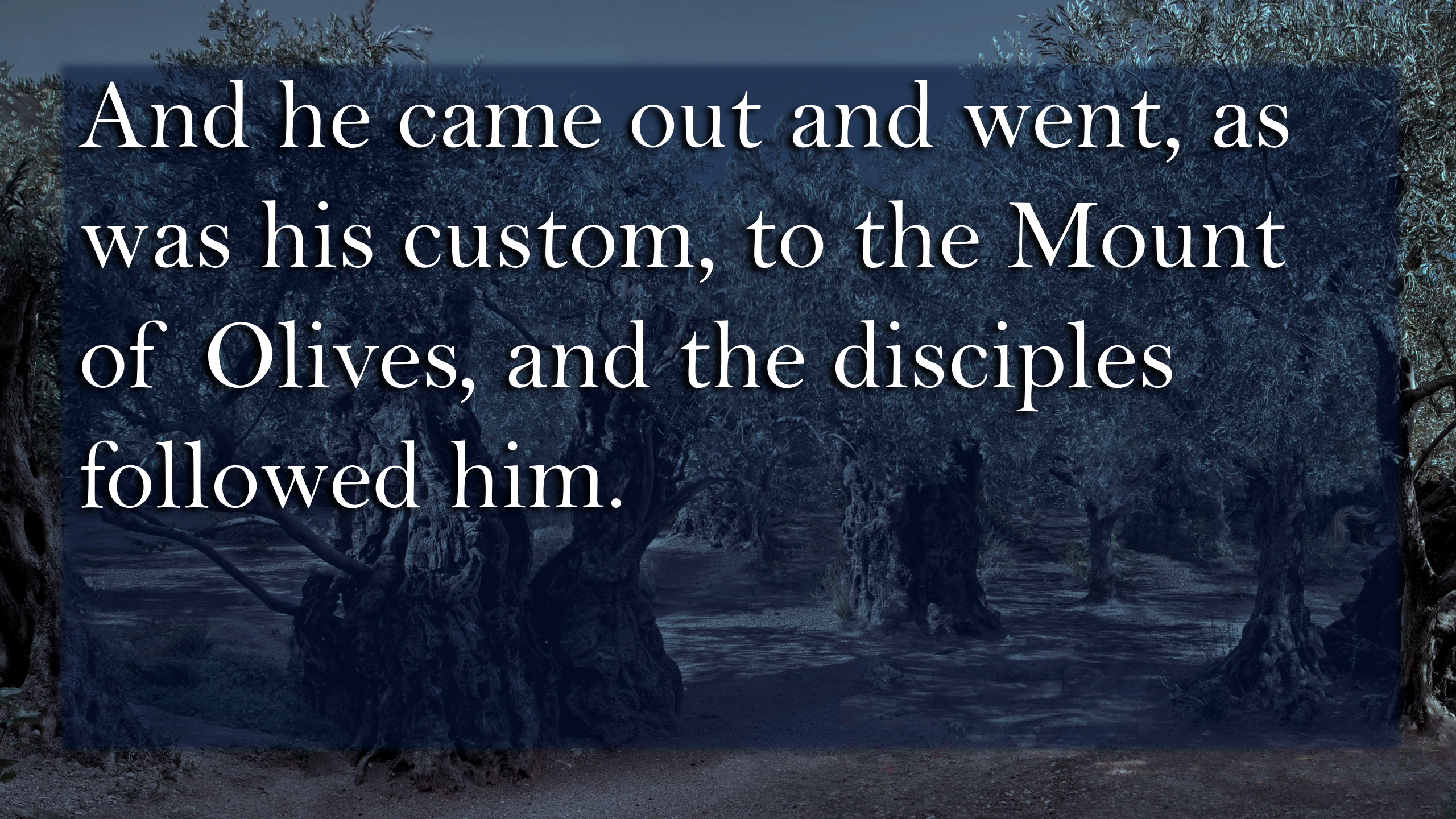




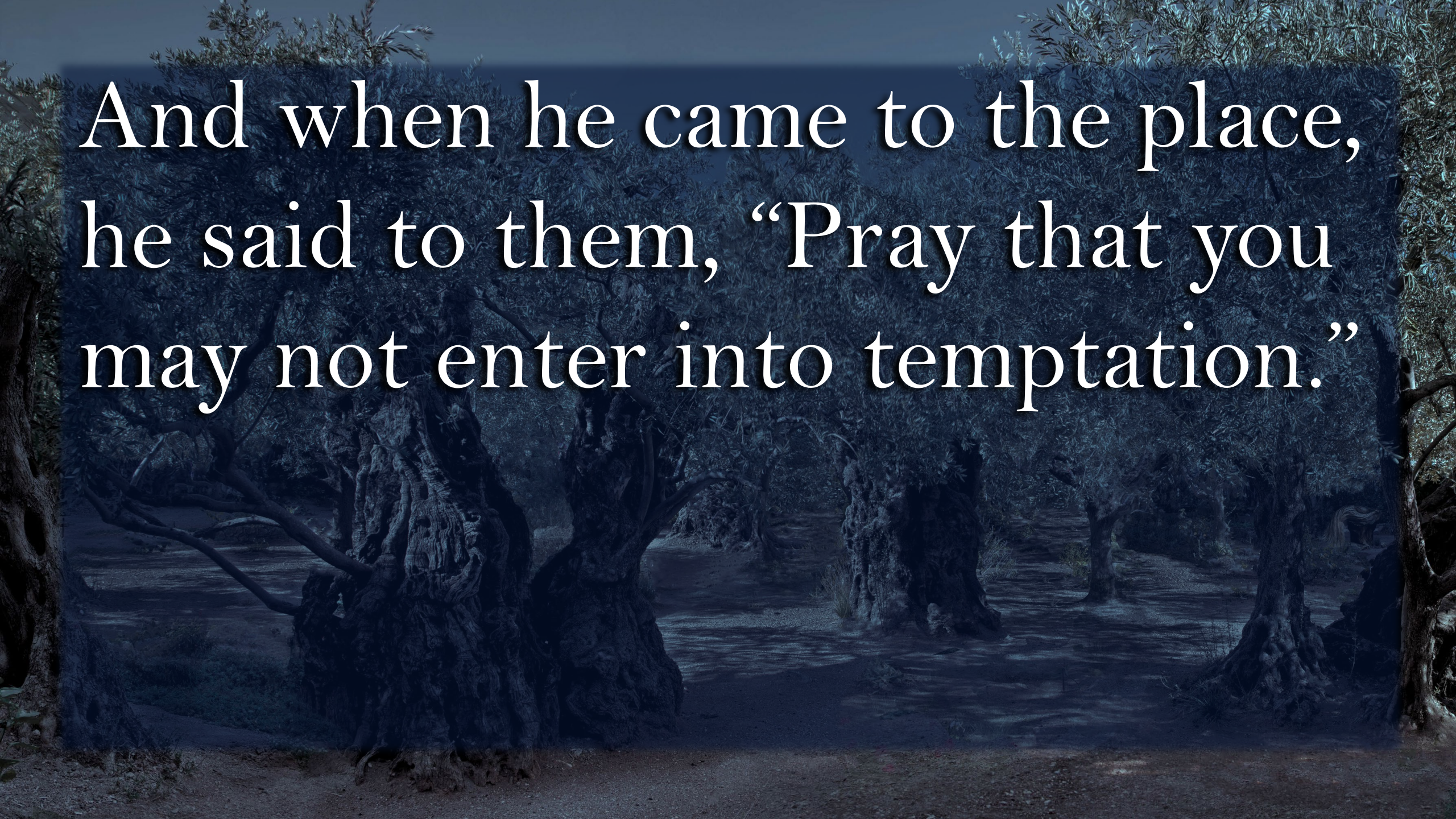
Desperate Prayers

the Surrendered Prayer of Jesus in Gethsemane

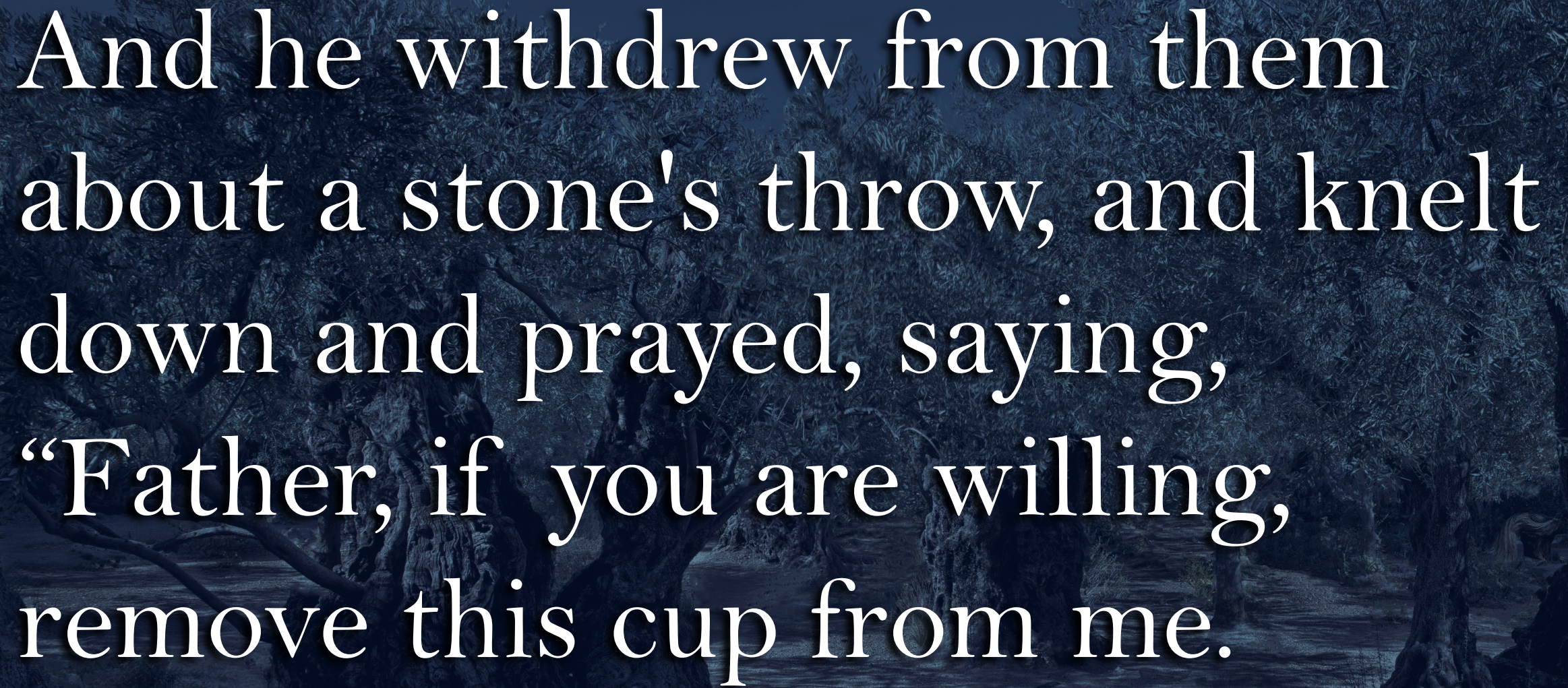
Luke 22

A dark, atmospheric photograph of an olive grove. The trees are large and gnarled, with dense foliage. A path leads into the distance between the trees. The overall tone is dark and moody, with a blueish-grey color palette.

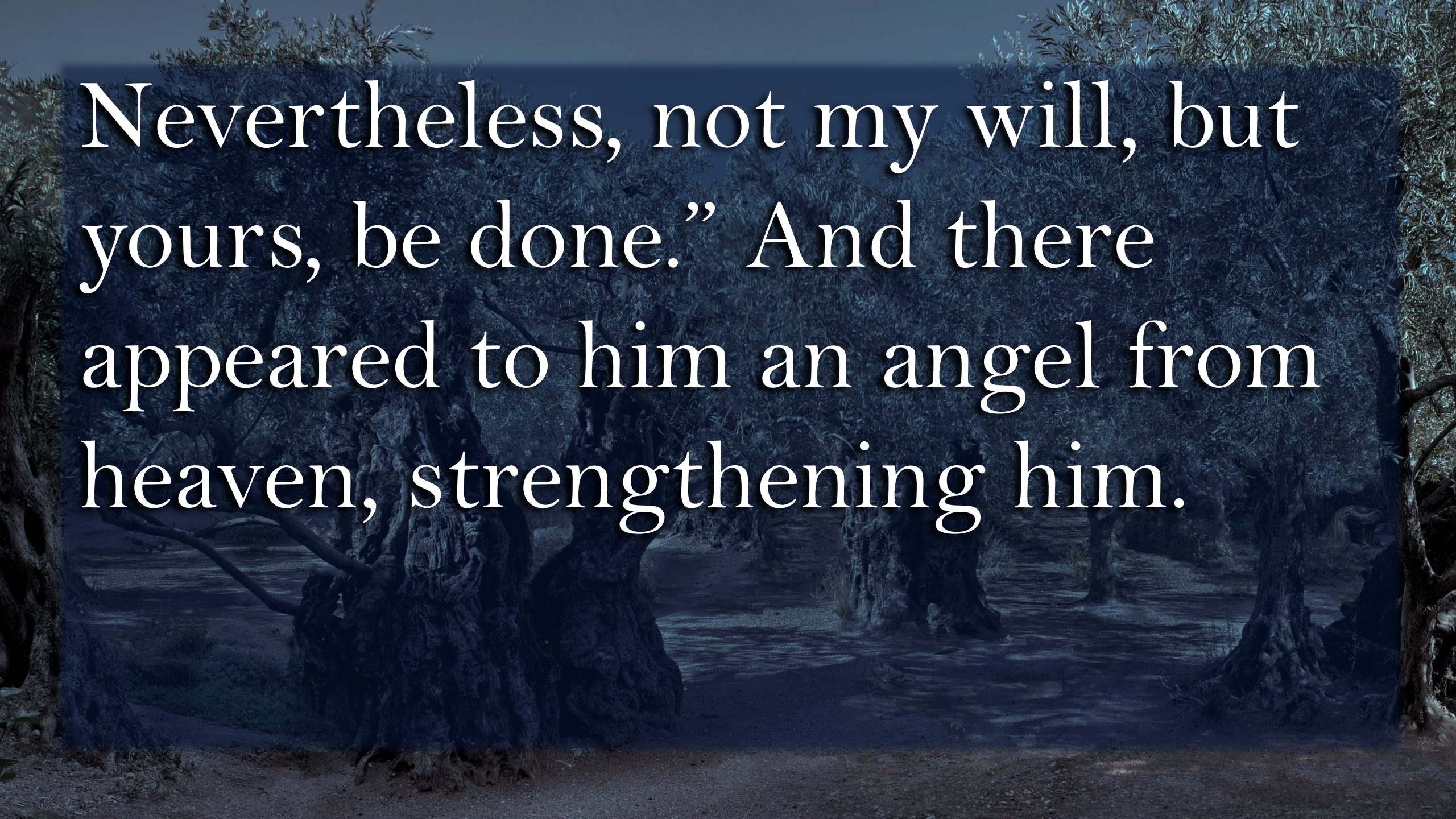
And he came out and went, as
was his custom, to the Mount
of Olives, and the disciples
followed him.

A dark, atmospheric photograph of an olive grove. The trees are large and gnarled, with dense foliage. A path leads into the distance between the trees. The overall tone is dark and moody, with a blueish-grey color palette.

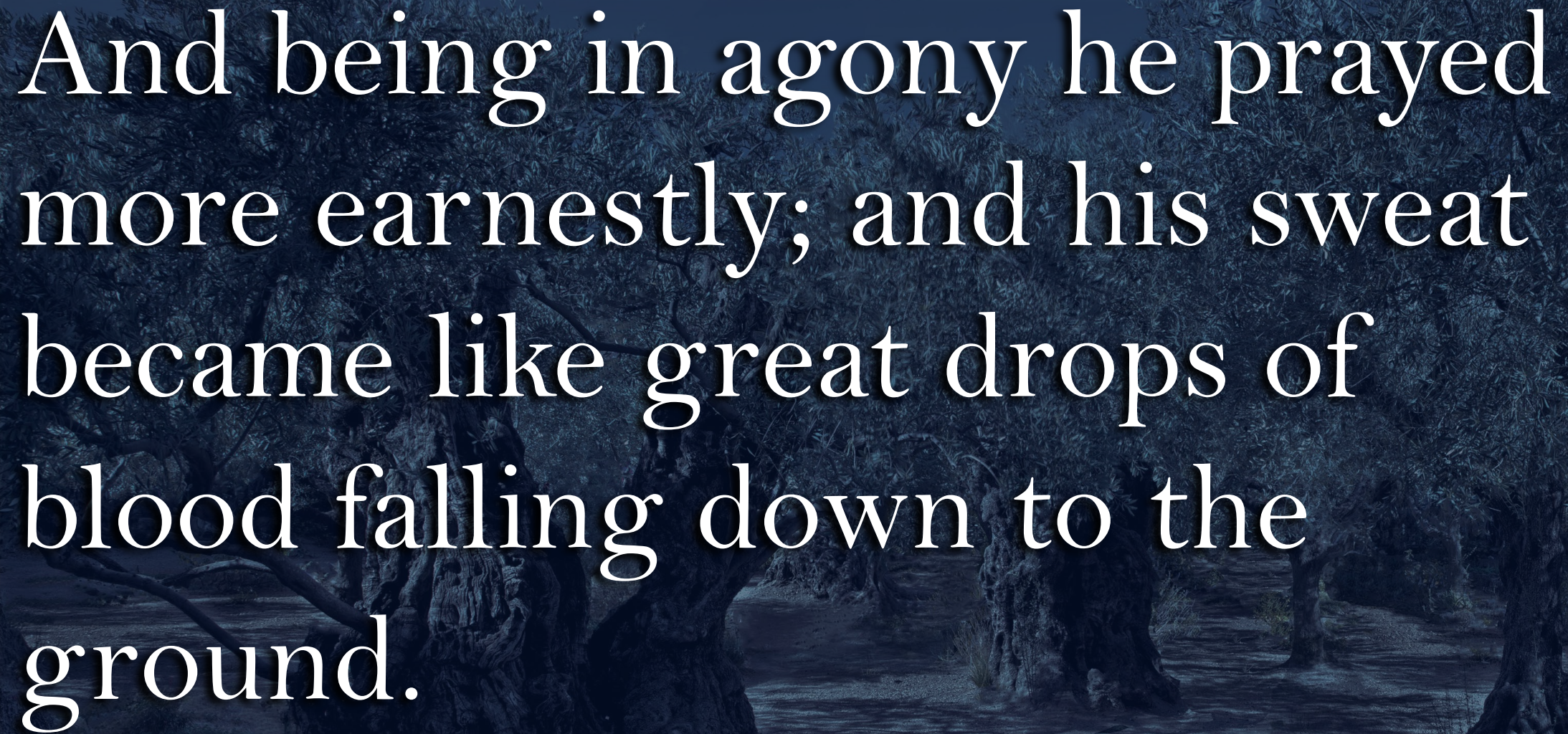
And when he came to the place,
he said to them, “Pray that you
may not enter into temptation.”

A dark, atmospheric photograph of an olive grove. The trees are silhouetted against a dark, overcast sky. The ground is a mix of dirt and sparse grass. The overall mood is somber and quiet.

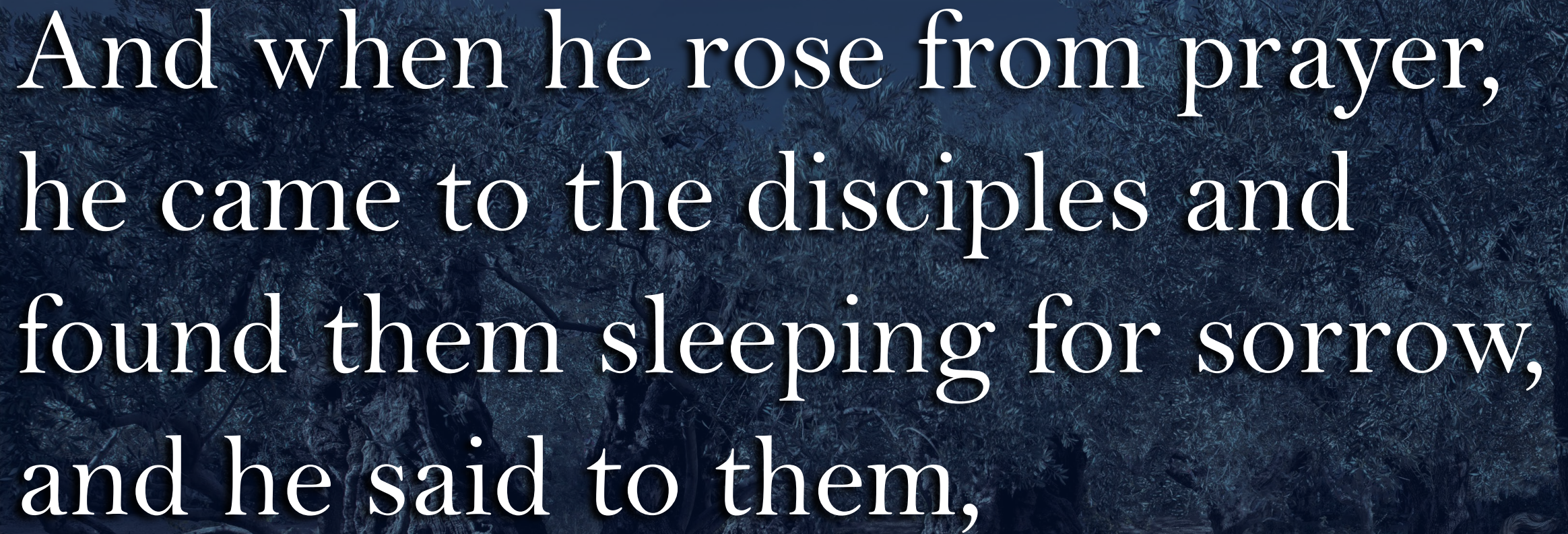
And he withdrew from them
about a stone's throw, and knelt
down and prayed, saying,
“Father, if you are willing,
remove this cup from me.

A dark, atmospheric photograph of an olive grove. The trees are large and gnarled, with dense foliage. A path leads into the distance between the trees. The overall tone is dark and moody, with a blueish-grey color palette.

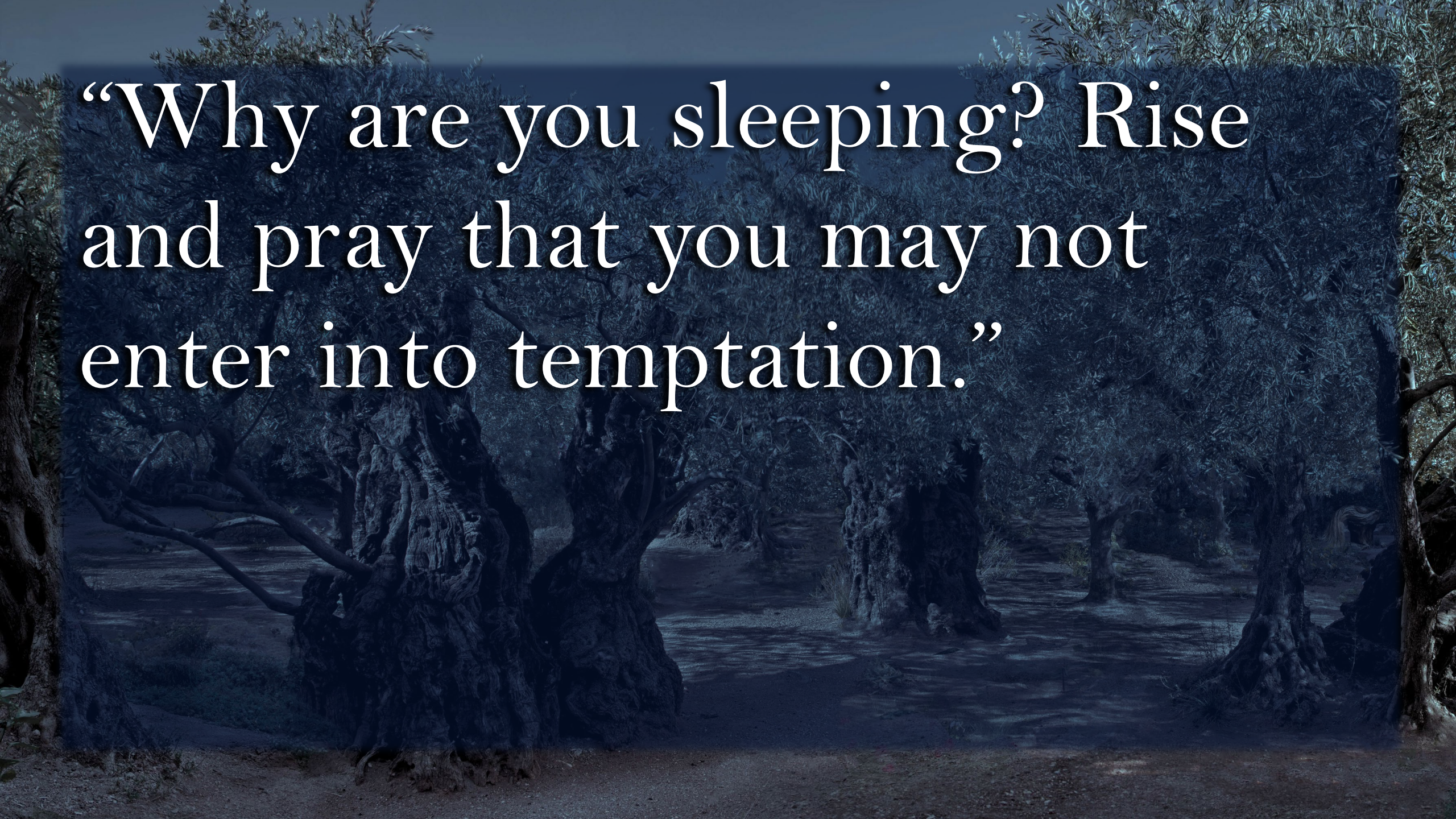
Nevertheless, not my will, but yours, be done.” And there appeared to him an angel from heaven, strengthening him.

A dark, atmospheric photograph of an olive grove. The trees are silhouetted against a dark, overcast sky. The ground is a mix of dirt and sparse vegetation. The overall mood is somber and dramatic.

And being in agony he prayed
more earnestly; and his sweat
became like great drops of
blood falling down to the
ground.

A dark, atmospheric photograph of an olive grove. The trees are silhouetted against a dark sky, and the ground is covered in shadows. The overall mood is somber and quiet. The text is overlaid in a white, serif font, centered in the upper half of the image.

And when he rose from prayer,
he came to the disciples and
found them sleeping for sorrow,
and he said to them,



“Why are you sleeping? Rise and pray that you may not enter into temptation.”

Luke 22 – the Great Unraveling

A dark, atmospheric photograph of an olive grove. The trees are silhouetted against a dark, overcast sky. The ground is a mix of dirt and sparse vegetation. The overall mood is somber and mysterious. The text 'Luke 22 – the Great Unraveling' is overlaid in a white, serif font at the top of the image.

Luke 22 – the Great Unraveling

❖ Plot to kill

Luke 22 – the Great Unraveling

- ❖ Plot to kill
- ❖ Passover to Share

Luke 22 – the Great Unraveling

- ❖ Plot to kill
- ❖ Passover to Share
- ❖ Power to Divide

Luke 22 – the Great Unraveling

- ❖ Plot to kill
- ❖ Passover to Share
- ❖ Power to Divide
- ❖ Prediction of Denial & Hardship

Prayer of Surrender

A dark, atmospheric photograph of an olive grove. The trees are silhouetted against a dark, overcast sky, with some light filtering through the branches, creating a moody and somber scene. The ground is a mix of dirt and sparse vegetation. The text 'Prayer of Surrender' is overlaid in a white, serif font, centered in the upper half of the image.



Prayer of Surrender

❖ An opportune time for the Devil

Prayer of Surrender

- ❖ An opportune time for the Devil
- ❖ Jesus knew ... “the cup”

Prayer of Surrender

- ❖ An opportune time for the Devil
- ❖ Jesus knew ... “the cup”
- ❖ God said, “No.”

Prayer of Surrender

- ❖ An opportune time for the Devil
- ❖ Jesus knew ... “the cup”
- ❖ God said, “No.”
- ❖ Jesus trusts ... obeys.

Prayer of Surrender

*“Make me fit to accept your “No”
with as much reverence as when
you say, “Yes.”*